THE COMMONWEALTH OF MASSACHUSETTS

State Normal School Fitchburg

1926

DEPARTMENT OF EDUCATION

State House, Boston

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THE COMMISSIONER OF EDUCATION, *Chairman, Ex Officio*

Term Expires

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FACULTY

WILLIAM D. PARKINSON, Principal

Elementary and Junior High School Department

PRESTON SMITH	Science
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ELIZABETH D. PERRY	Music
MATILDA B. DOLAND	Arithmetic
SARAH E. LAMPREY	Handwork and Drawing
KATHERINE M. McCARTY	Reading and Language
FLORENCE D. CONLON	Handwork and Drawing
ARTHUR C. HARRINGTON	History and Civics
JOHN L. RANDALL	Nature Study and Gardening
HENRY J. CLANCY	Mathematics and Related Work
SUSAN M. WILLIAMS	English
CORA M. HASSELL	Librarian
IDA L. STILL	Dean of Women—Ethics
MARION L. WEBSTER	Geography
MARY T. McDERMOTT	Physical Training
FRANK A. CROSIER	Physical Training

Practical Arts Department

WILLIS B. ANTHONY	Director
CHARLES E. AKELEY	Woodfinishing and Glazing
LAWRENCE E. LANDALL	Woodworking
FRANK S. LIVERMORE	Printing
C. BLAIR MacLEAN	Mechanical Drawing
CLARK H. MORRELL	Automobile and Ordinary Repairs

Schools for Observation and Practice

GEORGE F. HUBBARD	Director
EMMA J. SOUTHWICK	Asst. Supervisor Music
MARGARET WOOD	Asst. Supervisor Physical Training

JUNIOR HIGH SCHOOL

MARY McCONNELL, Principal
MARION E. ROWLEY, Household Arts
B. EVELYN GRAMMONT, French and English
Josephine M. McCarthy, Commercial Subjects
Anna E. Simmons, Social Science

EDGERLY SCHOOL—First Six Grades

IDA M. AUSTIN, Principal
L. FRANCES JONES, Supervisor
ELMA M. JOHNSON, Supervisor
SUSAN L. CLARK, Supervisor

DAY STREET SCHOOL—First Six Grades

MARION F. ANTHONY, Principal
KATHERINE F. McCONNELL, Supervisor
MARIE M. GEARAN, Supervisor
HELEN F. LOUD, Kindergartner

HIGHLAND AVENUE SCHOOL—First Three Grades
IRENE L. SMITH, Principal

Administration

MAUD A. GOODFELLOW, Chief Clerk
HELEN M. O'HORO, Clerk

LEWIS FISH, M. D., Medical Examiner

CALENDAR

1926

January 4, Term begins
February 22, Washington's Birthday
February 26, Term ends
March 8, Term begins
April 2, Good Friday
April 19, Patriots Day
April 30, Term ends
May 10, Term begins
May 31, Memorial Day
June 21, Graduation
June 30, Schools of Observation and Practice close
July 6, Summer Session begins
July 30, Summer Session closes
September 7, Schools of Observation and Practice open
September 13-14, Entrance examinations
September 15, Fall term begins
October 12, Columbus Day
November 24-29, Thanksgiving Recess
December 23, Term ends

1927

January 3, Term begins
February 22, Washington's Birthday
February 25, Term ends
March 7, Term begins
April 15, Good Friday
April 19, Patriots Day
April 29, Term ends
May 9, Term begins
May 31, Memorial Day
June 20, Graduation
June 29, Schools of Observation and Practice close

STATE NORMAL SCHOOL

AT FITCHBURG, MASSACHUSETTS

A Professional School

The public schools need teachers. The State Normal School at Fitchburg, in common with all the Massachusetts state normal schools, is maintained by the Commonwealth for the purpose of preparing teachers for its schools.

To teach is to help another to learn. The teacher must understand how children learn, what they need to learn, and how to induce them to learn when they are not eager to do so. The task of the normal school is to lead its students into this understanding, to practice them in giving this help in the most intelligent, sympathetic, and skillful way of which they are capable, and to set before them ideals toward which they will continue to strive as long as they continue to teach.

Our normal schools, if they are to prepare their students to teach, must have students who are fit, mentally, physically, and morally, to help children learn what they must learn to fit them to take their part in civilized society. The prime qualifications for teaching are to be earnest and to be teachable. The state is searching for people who possess these qualifications, who are in earnest to serve, and who will make it their chief purpose to help children on toward the highest possible usefulness. To this end it has placed normal schools where they will be accessible to all the towns and cities that employ teachers or that furnish students who wish to train for teaching.

Location

The Fitchburg normal school is located where it is readily accessible to a large portion of the State, and particularly to the northern portion. It is far enough retired from the busy part of the city to be in a measure secluded, but near enough to have the advantages the city offers to students. The school is situated on high land, overlooking a varied and beautiful landscape in full view of Mt. Wachusett, and of many lesser and nearer hills with roadways winding over and between.

A line of trolley cars passing the grounds connects with a network of railways radiating in many directions and to long distances. Fitchburg is also exceptionally favored with bus lines and with steam railway lines, the latter extending to the north, west, south, southeast, and by way of Ayer (where connections are close) again radiating east, northeast, and west, so that many students may come daily from all directions, and those from greater distances may go home frequently for week ends.

This convenience of transportation makes easy occasional visits from parents and friends and from local school officials whose visits are always welcome. Such persons should feel it a privilege and a duty to keep in touch with our students and their instructors.

Buildings and Equipment

There are upon the school grounds five large buildings and a central heating plant. In the main building are situated most of the normal school classrooms, library, laboratories, etc. Two of the buildings are dormitories, provided with all conveniences, accommodating about one hundred and thirty students. At present these are sufficient to house most of the young women students who come from a distance, but increasing numbers of them are obliged to lodge outside. The young men find rooms in private houses. All the dormitory students, and most of those outside who do not live at home, take their meals in a large dining-hall in one of the dormitories.

The other buildings are used for practice schools, one for the first six grades, the other for grades seven and eight. The latter school is conducted upon the junior high school plan, with differentiated courses and departmental teaching. These two schools, with two of the city schools which have been placed under the direction of the normal school, afford opportunity for a variety of practice teaching adapted to the several courses described below.

The building occupied by the junior high school is provided with shops in which the children are trained in the various practical arts. Here, too, the men in the Practical Arts course have opportunity for both shop training and practice teaching.

There is also a large greenhouse, which was given to the school by a public spirited citizen, and which is available both for the instruction of normal students in nature study and gardening, and to some extent for producing delicacies for the dining hall.

There is a fine large library, well stocked with books, in which classes spend their few study periods during the school session, and to which many students repair for study and research during afternoons and evenings. The art department is perhaps the most generously equipped of all the departments, and the buildings are adorned with an unusual collection of fine pictures. Subways, built in part by the students, connect all the buildings. A large assembly hall in the junior high school, which is reached by all without passing out of doors, affords opportunity for assemblies of the normal students, of the children of the two practice schools, and, upon occasion, of the public. The hall is equipped with a moving picture outfit which is used for instruction and entertainment. A well-planned stage encourages student dramatics.

Health and Recreation

Provision is made for the physical welfare of students through organized sports and games, including gymnasium work, basket-ball, tennis, hikes, field hockey, skiing, swimming, and health clubs. The water sports are at a lake some distance away but easily reached by trolley.

The health of students is carefully guarded both by physical training with its attendant instruction in hygiene, and by the presence of a trained nurse who serves as matron of one of the dormitories. A suite of several beds is reserved as an infirmary, where upon occasion students in need of quiet surroundings or especial care, or who may have been exposed to any contagion, may be isolated. The nurse is also at the service of students who consult her about minor ailments, and is prompt to call a physician when symptoms are such as to require medical treatment. She also co-operates with the instructor of hygiene and physical education, supplements the school physician in guarding the welfare of the children of the training school, and assists the practice teachers in watching the children's physical condition.

Health and vitality are so essential to successful teaching that it is particularly necessary in training teachers to inculcate such habits of breathing, eating, sleeping, sitting, standing, exercise, and other bodily functions as will, in the long run, serve to keep a person at his best. This is a patriotic duty in a normal school in the same sense and for the same reason that it is in an army.

Dormitory Customs

When many persons live together as students do in dormitory and dining-hall, certain social habits must be cultivated for the common good. If insistence upon these habits seems in any way to restrict freedom, it is not really a restriction but a means of securing freedom to all, under conditions that would otherwise limit the freedom of all. Those who would be teachers must learn to recognize as fundamental in civilized society, and to put unto practice, certain general principles relating to the attitude of an individual toward the community in which he finds himself. Students sometimes handicap themselves and diminish their capacity to serve the State by neglecting these principles.

Parents will render a service, both to their children and to the Commonwealth, by helping to convince their sons and daughters who are in training as teachers, of the value to them for all future time, both professionally and personally, of early acquiring those habits that promote physical and social welfare under the conditions they are likely to meet. The support of parents is especially needed in the case of students who live at home. The necessity of yielding some degree of individual freedom in order to secure greater freedom within the group is readily recognized by students in the dormitories, but this important lesson is often missed by those who reside away from the school. Regularity of meals and of study hours is an obvious necessity in the group. It is equally desirable for the individual. The homes will not only reinforce the school but will confer a real benefit upon their students by encouraging them to maintain at home the same daily routine as is followed by the dormitory students.

Courses

I. *For Elementary Teachers*—Two Years

This school, in common with the other normal schools of this State and of most of the states, maintains a two-year course of the training of teachers for the elementary schools.

The elementary course in this school conforms substantially to the plan outlined for the two-year course in all the State normal schools, but lays especial emphasis upon the so-called practical arts. The attempt is made to apply in all the courses the principle of beginning with the concrete and the immediate, with what to the pupil will seem purposeful and practical, and leading on to general conclusions and to that recognition of deferred values which characterizes civilied life, as distinguished from primitive life wherein men dwell only in the present.

II. *For Junior High School Teachers*—Three Years
(plus one year of experience in teaching)

The advanced course is offered for students who desire to teach in higher elementary grades or in junior high schools or who wish a broader background for primary teaching. The first year of this course is identical with that of the elementary course. The second year differs slightly, and students who so desire are given opportunity to practice in seventh and eighth grades instead of in the lower grades.

Although this course covers four years it must be reckoned a three-year course. The third year is spent in teaching service on salary with some supervision by the normal instructors but wholly free from study or instruction in the normal school. This not only makes it easier for students to finance their way, but because of the year of teaching they bring to their final year a maturity of mind and a background of experience which make possible a more advanced and more inclusive program than could be given to the same students immediately upon the completion of the first two years.

While personality enters largely into the competition, and, particularly in the present acute demand for teachers, graduates of the elementary course sometime go directly into positions as good as do graduates of the advanced course, the fact remains that employers who visit the normal school in search of teachers for the better positions invariably canvass the advanced students first. Again, the tendency in the State, and in other states as well, is more and more to recognize superior training in fixing salary schedules, and to insist upon it for promotion to higher positions.

This course is especially recommended to those who hope for advancement to supervisory positions or principlaships.

It is open to men as well as to women, and is credited for three years toward the degree of Bachelor of Science in Education now offered by the State for a four-year normal course.

III *Practical Arts Department*—Three Years (including one summer term.)

The Practical Arts Course prepares young men for teaching the manual arts to boys in grade schools, junior and senior high schools, and continuation schoools. It is planned as a three-year course, plus one summer term (the second summer) for special professional preparation.

The students are given training in woodworking, woodfinishing, painting and glazing, sheet metal, household repairs, and other metal repair work, drafting, printing and bookbinding, gardening. They have opportunity to practice teaching one or more of these crafts to boys of the junior high school. They also have instruction in English, civics, science and, mathematics related to the trades, psychology, and methods of teaching and administration.

Unless they have had previous trade experience, it is not expected that students will go out prepared to teach these trades as trades; but they are given such insight into them as will enable them to teach boys how to meet many of the problems of construction and repair that arise in the course of every day life. A student who, before entering school, has had successful experience in any one trade may so supplement his command of that trade, by learning the elements of related trades, that he may be prepared to teach his own trade more successfully and to include in his instruction a wider range of projects than would otherwise be possible.

The course affords a special opportunity to men who have learned a trade and have discovered in themselves an aptitude for helping others to learn it. The State needs such men, and men need to learn effective methods of teaching. Journeymen of any trade will find it worth while to inquire into the opportunities here afforded.

The graduates of this course are successfully filling places of responsibility in high schools, manual training schools, and continuation schools. The continuation schools are creating a new and urgent demand for men who can teach intelligently, and young men are going immediately to better paying positions than formerly were open to teachers even after years of experience.

Summer Term

The summer session offers courses in both the General and the Practical Arts Departments. It affords opportunity for teachers in service to refresh themselves upon their normal training, to advance beyond it, and to broaden their outlook. It makes it possible also for those who were forced to begin teaching without, or with only partial normal training, to make good this deficiency and to obtain credit toward a diploma without excessive loss of teaching time. Correspondence with such teachers, and with teachers out of service who desire to return to it, is invited. A statement of the needs and desires of those who are considering attendance will assist in planning courses to meet the real demand.

Persons engaged in teaching, and endorsed by their superintendents, are admitted to summer school without examination or certification, but credit toward a diploma will be given only to those who have complied with the regular admission requirements.

Application blanks will be sent upon request. Early applicants are favored in the choice of rooms.

Expenses

Tuition is free to residents of Massachusetts. Residents of other states, may be admitted upon payment in advance of a tuition fee of fifty dollars each semester, (or of twenty dollars for the summer term) providing there is room.

For all students there will be an incidental fee of $10.00, payable during the first week, to cover use of books and equipment.

Beginning September, 1926, the charge for room and board in the dormitories will be $300 for the school year of thirty-eight weeks, payable as follows: at the opening of school, $90; December 1, $70; February 1, $70; April 1, $70. This includes laundry to the amount of fifty cents per week.

Table board will be supplied to those not rooming in the dormitories at $235 per school year of thirty-eight weeks, payable as follows: at the opening of school, $70; December 1, $55; February 1, $55; April 1, $55.

The charge for the summer term is at the rate of $9.00 per week for room and board, $7.00 for table board.

There are also during the year certain enterprises carried on by the students that involve some expense. Each class is organized. There is an athletic association for men and another for women. There is a dormitory students' association and a day students' association, for promoting the welfare of their members and regulating their conduct in matters that affect the welfare of the group.

In all these the dues are determined by the members, but they do not vary greatly from year to year, and usually amount in the total to about five dollars per year for a woman student and about eight dollars for a man. It makes for the success of all these organizations if each student comes prepared to settle these dues at the beginning of the year.

All students in attendance should supply themselves with gymnasium suit and shoes. Unless these are already in possession, they may be procured to good advantage after arrival, and with greater uniformity, which is in itself an advantage.

Occupancy of Rooms

It is found desirable to set certain limits to the choice of rooms in order to secure a wholesome distribution of students of the several classes in the two dormitories. Within these limits students of Senior and Advanced classes are free in May to make choice of rooms for the next school year, and rooms for new students are reserved in order of application.

Rooms are open to students in training, on Labor Day; to those coming for examination, on the following Saturday (temporarily); and to all students on Tuesday of the following week.

Students who room in the dormitories should bring their own towels, sheets, blankets (for single bed), and pillow-cases. All pieces of clothing will be marked at the laundry. Students may do any work they desire in the laundry-room in one of the dormitories.

Self Help and Pecuniary Aid

Earnest students to whom the expense of a normal school course is a serious obstacle may in many instances find opportunity to earn, if they will make known their needs and indicate the kind of work they are prepared to do.

There is also a scholarship fund appropriated by the State. This is to aid worthy students who might be unable without such assistance, or without over-taxing their strength, to complete their training. This fund is available only to Massachusetts students who come from outside of Fitchburg, who have been in attendance at least a half-year, and whose scholarship standing is good. The purpose of the State in providing this fund is to prevent the loss to its schools of trained teachers who might not otherwise be available. It is not at all in the nature of charity. Students of the quality for which this aid is intended need, therefore, feel no hesitation when applying for it, or humiliation in receiving it. If their time and strength permit, they may render in return some definite service to the school.

The Alumni Fund is available to worthy students needing help. Sums not exceeding $100 annually will be loaned, to be repaid after graduation, at a low rate of interest.

ADMISSION

I. **Application for Admission.** Every candidate for admission to a normal school is required to fill out a blank entitled "Application for admission to a State Normal School" and send it to the principal of the normal school that he desires to enter. This blank may be secured from the principal of the high school or the normal school and should be filed as soon after January 1 of the senior year as the candidate decides to apply for admission.

II. **Blanks to be Filed by the High School Principal.** The principal of the high school last attended is expected to fill out two blanks—one giving the "High School Record" and the other a "Rating of Personal Characteristics" and send them to the principal of the normal school.

III. **General Qualifications.** Every candidate for admission as a regular student must meet the following requirements:

1. *Health.* The candidate must be in good physical condition and free from any disease, infirmity, or other defect that would unfit him for public school teaching, and must have been vaccinated.

2. **High School Graduation.** The candidate must be a graduate of a standard four-year high school, or have equivalent preparation.

3. *Completion of Fifteen Units of High School Work.* The "High School Record" must show the completion of fifteen units accepted by the high school in meeting graduation requirements, a unit being defined as follows:

"A unit represents a year's study in any subject in a secondary school, so planned as to constitute approximately one-fourth of a full year of work for a pupil of normal ability. To count as a unit, the recitation periods shall aggregate approximately 120 sixty-minute hours. Time occupied by shop or laboratory work counts one-half as much as time in recitation."

4. *Personal Characteristics.* The "Rating of Personal Characteristics" and the moral character of the candidates, must, in the judgment of the principal of the normal school, warrant the admission of the candidate.

IV. **Scholarship Requirements.** Of the 15 units presented for admission, at least 10 must be selected from the list given below in Section V and must be of a satisfactory grade as determined by certification or examination. Three of these ten units must be in English and one in American History and Civics. Applicants for admission to the Practical Arts Curriculum of the Fitchburg Normal School may substitute evidence of practical experience in some industrial pursuit to meet a part of the above requirements.

1. *Certification.* Credit by certification may be granted in any subject in which the candidate has secured a certifying mark (A or B) in the last year for which such credit is claimed, provided that the student is a graduate of a Class A high school or is in the upper half[1] of the graduating class of a Class B high school.

2. *Examination.* Any candidate not securing credit by certification for ten units must secure credit for the remaining number of units by examination in subjects chosen from the list in Section V.

3. Candidates are not to present themselves for examination in subjects not pursued during the last four years of the secondary school.

V. **List of Subjects for Certification or Examination.**

Required:

English, Literature, and Composition	3 units
American History and Civics	1 unit

Elective:

The *six* remaining units must be so distributed that the number offered in any field shall not exceed the following, with the *proviso* that the minimum total amount offered in any chosen field shall be one unit for the class entering in September, 1927, and thereafter.

[1]The upper half of a graduating class shall, for this purpose, consist of those pupils who have obtained the highest rank as determined by counting for each pupil in the graduating class the number of units in which he has secured the mark of B increased by twice the number of units in which he has secured the mark of A.

For the class entering in September, 1927, and thereafter, the number of units in commercial subjects and in fine and practical arts will be reduced to two in each field.

Social Studies	3 units.
Science	3 units.
Foreign Languages	4 units.
Mathematics	3 units.
Commercial Subjects	4 units.
Fine and Practical Arts	3 units.

The *five* additional units, necessary in order to make up the 15 units required for admission, may consist of any work which the high school accepts as meeting its graduation requirements.

Social Studies	
Community Civics	½ or 1 unit.
History to about 1700	1 unit
European History since 1700	1 unit
Economics	½ unit.
Problems of Democracy	½ or 1 unit.
Ancient History	1 unit.
English History	1 unit.
Medieval and Modern History	1 unit.
Science	
General Science	½ or 1 unit.
Biology or Botany or Zoology	½ or 1 unit.
Chemistry	1 unit.
Physics	1 unit.
Physical Geography	½ or 1 unit.
Physiology and Hygiene	½ or 1 unit.
Foreign Language	
Latin	2, 3, or 4 units.
French	2 or 3 units.
Spanish	2 units.
German	2 or 3 units.
Mathematics	
Algebra	1 unit
Arithmetic	1 unit.
Geometry	1 unit.
College Review Mathematics	1 unit.
Commercial Subjects	
Stenography (including Typewriting)	1 or 2 units.
Bookkeeping	1 unit.
Commercial Georgraphy	½ or 1 unit.
Commercial Law	½ unit.
Fine and Practical Arts	
Home Economics	1 or 2 units.
[2]Manual Training	1 unit.
[3]Drawing	½ or 1 unit.

VI. Place, Time, and Division of Examinations

Entrance examinations may be taken in June and September at any State Normal School (including the Normal Art School) at the convenience of the applicant. A candidate may take all the examinations at one time or divide them between June and September. Students who have completed the third year in a secondary school may take examinations in not more than five units other than English, in either June or September. Permanent credit will be given for any units secured by examination or certification.

[2]To be accepted for admission to the practical arts course at Fitchburg and the Normal Art School only.
[3]A maximum of two units will be accepted for admission to the Normal Art School.

VII. **Admission as Advanced Students.** A graduate of a Normal School, or of a college may be admitted as a regular or advanced student, under conditions approved by the Department.

VIII. **Admission of Special Students.** When any Normal School, after the opening of the school year, can accommodate additional students, the Commissioner may authorize the admission as a special student of any mature person recommended by the principal as possessing special qualifications because of exceptional and vital experience and achievement outside of school. Special students are not candidates for diplomas or degrees until they qualify as regular students, but they may receive certificates from the Department upon the satisfactory completion of the work of any curriculum.

SCHEDULE OF EXAMINATIONS FOR 1926

Thursday, June 3

8.15 a. m.– 8.30 a. m.	Registration
8.30 a. m.–10.30 a. m.	English
10.30 a. m.–12.30 p. m.	Latin, Commercial Subjects
1.30 p. m.– 4.30 p. m.	Social Studies

Friday, June 4

8.15 a. m.– 8.30 a. m.	Registration
8.30 a. m.–10.30 a. m.	Mathematics
10.30 a. m.–12.30 p. m.	German, French, Spanish
1.30 p. m.– 4.00 p. m.	Sciences
3.30 p. m.– 5.00 p. m.	Fine and Practical Arts

Monday, September 13

8.15 a. m.– 8.30 a. m.	Registration
8.30 a. m.–10.30 a. m.	English
10.30 a. m.–12.30 p. m.	Latin, Commercial Subjects
1.30 p. m.–4.30 p. m.	Social Studies

Tuesday, September 14

8.15 a. m.– 8.30 a. m.	Registration
8.30 a. m.–10.30 a. m.	Mathematics
10.30 a. m.–12.30 p. m.	German, French, Spanish
1.30 p. m.– 4.00 p. m.	Sciences
3.30 p. m.– 5.00 p. m.	Fine and Practical Arts

COURSES

Elementary, Junior High School, and Practical Arts Departments

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
Assembly	60	40	40	60	19	19	19
Psychology Pedagogy Mr. Kirkpatrick	52	65	65	65	38	38	—
History of Education, School Law Mr. Parkinson	—	26	26	26	13	—	13
School Management Mr. Hubbard	26	—	—	—	—	—	—
Observation	26	—	—	—	—	—	—
Special Methods	—	—	—	—	65	78	78
Teacher Training Mr. Anthony	—	—	—	—	—	38	38
Practice Teaching	26	325	325	—	—	246	—
Ethics Mrs. Still	13	26	26	13	—	—	—
History and Civics Mr. Harrington	—	117	78	78	38	38	38
General Science Mr. Smith	39	39	39	78	26	—	—
Geograhy Miss Webster	104	—	26	52	—	—	—
Nature Study and Gardening Mr. Randall	76	—	—	52	—	—	—
English Language and Literature Miss Williams	13	104	104	104	38	13	—
Language, Reading, Story Telling Miss McCarthy	104	—	—	—	—	13	38
Library Instruction Miss Hassell	39	—	—	—	26	—	—
Penmanship Miss McCarty	38	13	—	—	—	—	—
Arithmetic Miss Doland	104	—	—	—	—	—	—
Mathematics and Related Work. Mr. Clancy	—	—	52	52	52	65	78
French Miss Grammont	—	—	—	114F	—	—	—
Music Miss Perry	76	65	65	77	19	19	19
Physical Culture and Hygiene							
Mr. Crosier ..... Men	76	52	76	76	78	78	78
Miss McDermott ..... Women	76	52	76	76	—	—	—
Handwork and Drawing							
Miss Lamprey	52	52	52	76	—	—	—
Miss Conlon	39	52	—	52	—	—	—
Drawing and Design	—	—	—	—	52	38	38
Shop and Related Work Mr. MacLean	—	—	—	—	123	—	130
Woodfinishing, Metal Finishing and Painting, Shop and Related Work Mr. Akeley	—	—	—	—	124	38	156
Metal Working, Shop and Related Work Mr. Morrell	—	—	—	—	247	260	260
Woodworking, Shop and Related Work Mr. Landall	—	—	—	—	247	260	260
Printing, Shop and Related Work **Mr. Livermore	—	—	—	—	247	260	260

A period is forty-five minutes. This table shows the total periods for the year. Some courses may be given more periods per week for a shorter time or fewer periods for a longer time. Shop work is not divided into periods at all, but is continuous in one shop for a term of about ten weeks, twenty-two hours per week; then in another.

*Students in the third year of this course are engaged in teaching wherever they obtain positions. Thus, while they are still regarded as members of the school, they are not in actual attendance.

F For students who have had two or more years of preparatory French. Others will substitute additional work in other branches.

**In the cases of students to whom a differentiated course seems advisable, the amount of time scheduled in the shops may vary from the above general course.

Psychology and Education—Mr. Kirkpatrick

Elementary Course

Psychology. First Year. Four periods per week, 13 weeks

The usual topics in psychology are covered by class observation and experiment and by reading. Practice is given in applying the truths learned to teaching.

Child Study Second Year. Five periods per week, 13 weeks.

By the use of a text, and by readings, general truths are gained which are compared with observations in school, and with intensive studies of individual children made by students. Practice in some forms of scientific methods of studying and testing children are given.

Junior High School Course

Education. Fourth Year. Five periods per week, 13 weeks.

Elementary principles of sociology are studied and related to general problems of education and to the special problems of the junior high school and a special study is also made of the psychology of children in high school age.

Practical Arts Course

First Year Psychology. Two periods per week, 19 weeks.

The course is similar to the elementary course but with special application to Practical Arts teaching.

Applied Psychology and Child Study. Second Year. Two periods per week, 19 weeks.

Some of the principal truths as to the ways in which psychology may be used scientifically in promoting efficiency in various lines are studied and then applied to the teaching of practical arts to children of junior high school age.

History of Education—Mr. Parkinson

Seniors. Two periods per week, 13 weeks.

The course aims to trace the development of our conception of education, the changing motives and methods, to insure a sense of proportion in observing present tendencies; to study public education as it is now administered; to gain some acquaintance with the laws that establish and regulate this administration and that determine the authority and relative responsibilities of teachers and school officials.

Fourth Year. Two periods per week, 13 weeks.

The same, pursued more intensively and supplemented with a study of practical present day problems of education and administration.

Practical Arts. First Year. One period per week, 13 weeks.

Introduction to teaching. The simplest approach to the profession of teaching.

Third Year. One period per week, 13 weeks.

History of Education. Tracing the development of Manual Training and Vocational Education and the laws relating thereto.

Ethics—Mrs. Still

First Year. One period per week, 26 weeks. Second Year. One period per week, 13 weeks. Fourth Year. One period per week, 13 weeks.

This course aims to help in the development of personal standards through the discussion of social and professional problems with which the student and the teacher must deal.

Science—Mr. Smith

General Science. Juniors. Three periods per week, 13 weeks .

The work consists of the study of projects based on the interests and surroundings of pupils in the first six grades.

It includes observation, laboratory work, individual reports to the class on special subjects, and use of the best text-books.

General Science. Seniors. Three periods per week, 13 weeks.

Such projects are selected as refer to industries, processes, inventions, and natural phenomena; to the study of common minerals and rocks with respect to their industrial importance and their relation to soil formation; to the development of scientific reasoning and facts for the student's use as a teacher.

General Science. Fourth Year. Three periods per week, 26 weeks.

Special attention is given to the study of projects suitable for junior high school pupils dealing with their environment.

This includes laboratory work, a comparative study of text books, the workingl of projects and outlines of study, special reports to the class, drawings, etc.

Attention is also given to the cultural study of science.

Practical Arts Course. Juniors. Two periods per week, 13 weeks.

Projects involving principals of science that are found in industrial and general subjects, photography, first aid, mechanics.

Geography—Miss Webster

Geography I. Juniors. Four periods per week, 26 weeks.

The aim is to point out the breadth and possibilities of the subject and its relationship to history and nature study.

Principles of geography and their application with emphasis upon human geography.

Aims, methods, and materials, together with selected contents used in geography teaching in the first six grades.

Geography II. Junior High School II. Two periods per week, 13 weeks.

Aims, methods, and materials, together with selected content used in geography teaching in junior high school.

Georgaphy III. Junior High School IV. Four periods per week, 13 weeks.

Selected principles of physical and economic geography and their application in studies of the United States and Europe.

Studies in the evaluation and use of geographic materials and standards of attainment in geography for the junior high school.

School Management—Mr. Hubbard

Juniors. Two periods per week, 13 weeks.

This course aims to furnish the prospective teacher with a compendium of principles to guide in the organization and conduct of a school; to show how most effectively and economically to direct a group of pupils in the acquisition of useful facts, thrifty habits, sound principles, and high ideals of life and conduct to the end that each may become "socially efficient."

Teacher Training and Special Methods in Practical Arts—Mr. Anthony

Teacher Training. Second Year, 38 periods. *Third Year,* 38 periods.

This course is a study of the ways and means used in good teaching by which boys derive the desired values from their constructional activities in the Practical Arts.

Special Methods—221 periods.

This course is a study of the growth, scope, and trend of Practical Arts Training in its relation to other kinds of general and industrial education.

History and Civics—Mr. Harrington

History and Civics I. Seniors. Five periods per week, 13 weeks. Four periods per week other 13 weeks.

Aims and methods in history and civics teaching in the first six grades.

Incidental study of men and events in American history, both local and general.
Study of the origins of American civilization in the Old World.
Projects in community civics, government, and present day problems.
Development of correct civic ideals and habits.

History and Civics II. Junior High School II. Three periods per week, 26 weeks.

Aims and methods in teaching of history and civics in the junior high school.

History and Civics III. Junior High School IV. Three periods per week, 26 weeks.

Selected projects in American history and its Old World background.
Study of American political, social, and economic problems.

Civics for Practical Arts Men.

First Year. Three periods per week, 19 weeks.
Civil Government—content and teaching methods.
Second Year. Three periods per week, 19 weeks.
Current History.
The shop and the boy.
Method in the social subjects.
Third Year. Three periods per week, 19 weeks.
Economic and social problems.

Nature Study and Gardening—Mr. Randall

First Year. Two periods per week.

This course deals with the more common objects of nature that appeal to the interests of children of the first six grades of the elementary schools. The aim of the course in the first three grades is sense development, and in the fourth, fifth, and sixth grades, to give the child information that leads to individual activity during the out-of-school hours. The course of study prepared for the elementary schools of Massachusetts is followed. Each normal school student is required to prepare teaching lessons on the subjects outlined for each grade. The large greenhouse, gardens, and the nearby fields and forests furnish an unusual laboratory for this branch of instruction.

English Literature and Composition—Miss Williams

Fourth Year. Four periods per week, 26 weeks.

The course makes a study of the basic principles of English as applied to the upper grades. A rapid survey of the history of each of the chief types of literature will be followed by extensive reading of representative writers. Collateral reading and reports will be required.

Seniors. Four periods a week, 26 weeks.

The development of oral and written composition through appreciation and imitation of the best prose literature.

A rapid survey of the history of English poetry, with special emphasis on the poetry of the nineteenth and twentieth centuries.

Study of the drama; extensive reading of plays; development of methods of dramatization for the Junior High School.

Oral Expression. Juniors. One period per week, 13 weeks.

Attention is given to a detailed study of the spoken word with especial emphasis upon articulation, pronunciation, change of pitch, force, and transition.

Oral Expression. Practical Arts Men. 51 periods.

Practice in informal discussion, extemporaneous speaking, and debating based upon subjects related to Practical Arts training as well as upon subjects of general interests.

English—Miss McCarty

First Year. Four periods per week, 26 weeks.

I History and Psychology of Reading.

Principles and methods of teaching reading and discussion of present day methods.

Reading and criticism of children's literature.
Principles, sources, and manner of story telling.
Observation of story telling in practice school.
Story telling to children and normal students.

II Language and Spelling.

Principles and methods of presentation of language and spelling lessons.
Projects worked out for language use.
Observation of reading, language, and spelling lessons, and story telling in practice schools.
Planning and teaching of lessons to classes of children.

Written English. Practical Arts Men. 51 periods.

The aim of the course is to give knowledge of correct usage is written English adapted to the needs of the Practical Arts course.

It includes a study of common errors of punctuation, sentence structure, and paragraphing, English grammar, letter writing, composition, etc.

Exercises to correct deficiencies in spelling.

Library Instruction—Miss Hassell

Three periods per week, 13 weeks.

This course aims to give a knowledge of the use of books and libraries. A study is made of reference books, periodicals, indexes, and current magazines: also methods employed by the modern library, its arrangement, classification, catalog, etc.

Arithmetic—Miss Doland

Arithmetic. Juniors. Four periods per week, 26 weeks.

Aim: To prepare students to teach to children of the first six grades, number facts, fundamental processes, fractions, decimal and non-decimal, with their applications in percentage, in a manner so intelligent that the pupils may gain facility in number at the least possible time cost.

Methods: Study of subjects designed for each grade, demonstration lessons, experimental teaching by students in classroom with discussion of the effort, observation lessons, writing lesson plans, study of text books, teaching in training under direction of training school supervisor in co-operation with Normal School instructor.

Penmanship—Miss McCarthy

Penmanship. Juniors. One period per week, 26 weeks. Preparation one and one-half hours per week.

Seniors. One period per week, 13 weeks.

Aim: To train students to write well on paper and on blackboard for schoolroom use, and for other professional purposes; to prepare students to teach muscular movement penmanship in grade schools.

Method: Individual practice, classroom teaching, discussion, study of different systems of penmanship.

Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of practical value.

Mathematics and Related Work—Mr. Clancy

Practical Arts. First Year. Two periods per week, 26 weeks. *Second and Third Years.* Five periods per week, 13 weeks; three periods per week, 26 weeks.

This course is intended to prepare students in the Practical Arts and Junior High school courses, to teach mathematics or shopwork, in the intermediate grades, or junior high schools or in manual training schools.

Junior High School II. Four periods per week, 13 weeks. *Junior High School IV.* Two periods per week 26 weeks.

This course consists of a study of the content and of the teaching methods used

in arithmetic, geometry, and algebra, as taught in the junior high schools and prevocational schools. The related work deals chiefly with shop problems and the correlation of these problems with the regular academic studies of the junior high school.

French—Miss Grammont

Fourth Year. Three periods per week.

This course comprises the theory and method of teaching French in the junior high school, and the study of the language for its cultural value.

All class work is conducted in French to better enable the student to master the French accent.

Physical Education for Men—Mr. Crosier

Two periods per week

The purpose is twofold.

1. *Personal.* (A) To develop body control in gymnastics, games and sports. To establish health habits. (B) To develop ideals of sportsmanship and team work. (C) To develop initiative and leadership.

2. *Professional.* To train in methods of applying all of the above to children. Methods of organization and promotion of sports as conducted by Athletic Organizations. Also practice in officiating and coaching.

The first purpose is worked out by means of (A) Talks on Hygiene and First Aid. (B) Gymnasium work including marching, free arm exercises, apparatus exercises, gymnastic dancing, group contests and games. (C) The Men's Athletic Association which conducts athletic contests and supervises the school teams in various sports.

The second purpose is worked out through (a) a study of methods of teaching health; (b) selection of schoolroom and playground activities for boys of different ages and environment; (c) methods of presenting activities (giving commands, organizing groups, coaching, etc.) using the normal class for practice teaching, practice teaching or coaching in nearby schools.

First Year. Review the work of physical training given in modern school systems in elementary grades and affords an opportunity for personal development in muscular development and control which will make students better fitted to present the subject of Physical Education when they become teachers.

Second Year. Review of activities for Junior High Schools. Team games, methods of promotion, and organization of leagues.

Third Year. Review of activities for High School. Methods of organization, promotion, coaching and officiation. Initiative and leadership encouraged, expecially with handling groups of boys.

Physical Education and Hygiene—Miss McDermott

First Year. Three periods per week, 38 weeks.

The aim is to build up the health of the student and to give instruction in the theory and practice of Physical Education. A note book containing a certain number of games, classified according to grades, is one of the requirements.

Special emphasis is placed on posture, and frequent posture tests are taken by the students. One period in two weeks is devoted to instruction in personal hygiene. Fundamental principles in the care of the health are studied.

Second Year. Three periods per week, 26 weeks.

Theory and practice continued, with more emphasis on theory. Professional attitude stressed.

Fourth Year. Two periods per week.

Theory and practice, with stress on practice teaching assignments.

Methods of teaching hygiene appropriate to each grade studied. A student assistant has charge of the "play periods" in the training schools. Supplementing this instruction a health club is organized and conducted by the students, all competing for class and school honors. The Art Department co-operates by giving suggestions and by acting as judges in the poster work, which is included in the Club program.

STATE NORMAL SCHOOL
FITCHBURG, MASS.

July 21, 1926.

We are sending herewith a copy of our catalog, about four months behind time; and lest students and applicants be relying upon data in previous catalogs, we would remind them of changes in the statements regarding admission (Page 8, particularly IV - 3), and regarding expenses (Page 7).

The latter is especially important. Students should come prepared to make payments before classes open.

Another supplementary agency is the Girls' Athletic Association organized for the purpose of providing physical and recreational opportunities, promoting good spirit, and developing leadership among its members. Hikes are organized, a basketball tournament arranged, tennis encouraged, and a field day, participated in by students and faculty, is conducted in the spring.

Music—Miss Perry

First Year. One period per week, 26 weeks. *Second Year.* One period per week, 13 weeks. *Fourth Year.* One period per week, 13 weeks.

This course covers the subject matter of music taught in the public schools. Special attention is given to the study of note singing, ear training, voice training, enunciation, and interpretation. Lesson plans are made and discussed and teaching lessons are given in the classroom.

The entire school is assembled twice a week for a half period of chorus singing, and trained in the singing of selections of especial merit.

Music Appreciation. First Year. One period per week, 13 weeks.

Second Year. One period per week, 13 weeks. *Fourth Year.* One period per week, 13 weeks.

This course aims to make intelligent listeners and create an appreciation of the beautiful in music.

Folk songs, art songs, opera, oratorio, and symphonic forms are studied with the lives of the composers. These are illustrated by piano and victrola.

A school orchestra and glee club are organized for special work.

Drawing—Miss Lamprey

Junior Year. Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week.

Objective, A common knowledge of the elementary subject matter of Representation and Design, and skill in expression.

A course dealing with the elements and principles of Representation and Design, with special application to the work of pupils in grades 1–6. What shall be taught and how. Study of selected curricula, method, and content. Illustrated by observation.

Senior Year. Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week.

Objective (a), An understanding of the relative value and place of Art Work in general education with the power to teach it.

A course in the adaptation of general methods of teaching to Art Work in grades 1–6, including general discussions of pedagogical principles related to the arts, the making of lesson plans, and teaching in the training school

Blackboard work.

Objective (b), An increased acquaintance with and enjoyment of Nature and Art.

Art analysis, which aims to form the habit of recognizing and applying basic principles of design. The development of artistic appreciation.

Junior High School Course

Second Year. Two periods per week, 26 weeks. Expected preparation not to exceed two periods a week.

Objective (a), An understanding of the relative value and place of Art Work in general education with the power to teach it.

A more advanced course dealing with the applications of representation and design to the work of pupils in the junior high school. What shall be taught and how. Study of selected curricula, method, and content.

Blackboard work.

The development of skill in the use of drawing as a language in teaching school subjects.

Objective (b), An increased acquaintance with and enjoyment of Nature and Art.

Art analysis and appreciation as for the senior year.

Fourth Year. Two periods per week, 38 weeks. Expected preparation not to exceed two periods a week.

Objective (a), An understanding of the value and place of Art in History and modern life.

A course discussing the influence Art has had and should continue to have on dress, home, school, architecture, civic beauty, industry, and commerce.

Objective (b), Applications of representation and design in projects in which the student is especially interested.

The fact that the normal school students, taking courses in Representation and Design, are preparing to teach these subjects is always kept in mind and determines to a great degree the manner in which the courses are presented and taught. The projects taken up are as clearly related to every day life as poosible.

Handwork—Miss Conlon

Junior Year. Three periods per week, 13 weeks.

The course is based upon a study of the individual group, and class projects, suitable for children in grades from I to VI.

The elements of design and theory of color, as applied to handwork, are developed in working with such mediums of expression as paper and cardboard construction, simple weaving, sand tables, stick printing, stenciling, clay modeling, and elementary woodwork.

Senior Year. Two periods per week, 26 weeks.

The aim is to develop practical knowledge and appreciation of hand work, both as a subject and as a method, by a study of the educational meaning of manual arts, and by working out projects in a variety of craft materials. Such crafts as bookbinding, reed and raffia basketry, weaving, and block printing are included in this course. Work with leather, metal, stencils, wood, clay, etc., is optional.

Junior High School Course. Fourth Year. Two periods per week, 26 weeks.

The general aim is the same as that of the Senior Course. In addition to the crafts included in that course, there are the following; woodworking, stenciling, advanced bookbinding, copper work, pottery, pine needle basketry, and leather work. Jewlery, chair caning, batik, gesso, cement-pottery, weaving, and sealing-wax work are optional.

Printing—Mr. Livermore

Practical Arts Men. 767 periods.

The general purpose of this course is to instruct men in the fundamental principles pertaining to letter-press printing and typography; to that degree that they shall be able to teach pupils of the junior and senior high and continuation schools in the art.

I. A common knowledge of tools, arrangement and care of equipment.

II. Appreciation of constructive operations in composition, imposition, paper cutting, and presswork.

III. Anaylsis of projects plus an understanding of the value and place of printing in general education with the power to teach it.

IV. Increased devotion to printing to develop confidence, initiative, and responsibility in the student.

Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of practical value to meet his own and school department needs.

Metal Working—Mr. Morrell

Practical Arts Men 767 periods.

The metal-working course offers the student a variety of experiences involving the metal trades, so that he may understand their processes and be able to repair and construct various metal objects used in household and school.

Projects are employed which do not come in a definite order but the general phases of shop training will be developed in the following order:

I. Tool operation and methods of construction. Care of equipment, etc.
II. Create initiative, responsibility, efficiency and an idea of service.
III. Study of operations. Appreciation of methods employed.
IV. Develop creative ability. Responsibility test. Judgment test.

The course embraces three major subjects, sheet metal, electrical, and general shop work.

Sheet Metal Work: While making various sheet metal articles the student becomes acquainted with the manufacturing processes of several kinds of sheet metal, with the methods and processes employed to attach and assemble them, and gains an appreciation of the trade skill required to demonstrate and teach the subject.

Related Work: The manufacture of various metals. Sheet metal conventions.

Electrical Work: Class instruction upon electrical principles and practical application of installation and repair problems found in the average home. The demand for electrical appliances and conveniences for the home and school makes the construction of such articles exceptionally interesting as a manual arts activity. Discussion of methods used in teaching (1) principles of elementary electricity; (2) their relation to modern electrical appliances; (3) examples and problems concerning the flow of electricity; (4) conventions of bell wiring, house wiring, household appliances, radio and automobile electrical units.

General Shop Work: Machine shop practice and bench work offering the student a variety of work with bar steel stock, round, square, flat, angle, channel, tee, etc. and in shaping odd forms of cast iron and steel casting, subsequently to be asesmbled (using blueprints) into a machine or device for practical use. During the assembling the student becomes familiar with the various bolts and machine-screws, and methods of using them, thus at the same time exercising less initiative and testing his judgment.

Related Work: Project analysis, Automobile construction and operation.

Mechanical Drawing—Mr. MacLean

Practical Arts Men. 253 periods.

The course consists of free hand and mechanical drawings of objects that are to be made or have already been made in the shops for meeting school and home needs. These drawings and others afford training in design and the principles of construction, the reading and making of readable drawings. The course includes (I), detail and assembly drawing, projection, revolutions, auxilaries, sections, threads and fastenings, conventions, lettering, penciling, inking, (II), isometric and perspective drawing, blue printing, care and buying of equipment. The layout of shops and the development of projects in metal work and woodwork suitable for Junior and Senior High Schools and woodwork suitable for Junior and Senior High Schools and Continuation schools.

52 Periods. Geometrics:

Practical application of a series of problems in geometric construction and development. The purpose is to prepare particularly for the metal shop.

Methods used in teaching drawing, and an opportunity to put them into practice.

38 Periods. Blackboard Drawing.

To develop the ability to place on the board a sketch of the project he is developing before a class which is a most valuable equipment for a shop instructor. The plan begins with drawing in its simplest form and works toward more complicated projects.

38 Periods. Pencil Sketching.:

To develop an ability to place on paper ideas to be passed on to others. The equipment for and the technique necessary to fulfill this purpose.

Woodworking—Mr. Landall

Practical Arts Men. 767 periods.

The purpose is to prepare young men to organize and direct school shop activities and to teach fundamentals of handwork and machine work in the making and repairing of objects which meet a need in school, home, or community.

This course includes the study of:

I. Methods, use and care of equipment.

II. Constructive operations, efficiency, appreciation of good work.

III. Analysis of projects, teaching methods applied.

IV. Independent work developing confidence, initiative and responsibility.

Reading and interpreting simple blueprints, sketches and drawings. Selecting ordering and cost of material. Stock bills, layout, use of catalogs, notebook work. Use and methods of tools and hand shaping processes.

Kinds, uses and characteristics of woods commonly used. Simple construction, uses and kinds of joints, fastening and assembling.

Machine operations on circular saw, band saw, jointer, surfacer, mortiser. Safety and guarding.

Turning: tools and machine in roughing, smoothing, cutting off, concave and convex curves, face plate work, polishing.

Hardware: selecting, cost, placing and fastening.

Upholstering: plain board surface, framed structure repairing.

Study throughout of related shop work; lesson plans, instruction sheets notebook.

Woodfinishing—Mr. Akeley

Practical Arts Men. 318 periods.

Finishing and refinishing of objects needed for use in the school and home involving training in staining, shellacking, varnishing, rubbing, polishing, mixing of colors, painting, kalsomining, elements of interior decoration, and glazing.

Writing of specifications for the various projects and estimating the labor and material for the same. Selection and care of equipment and materials and the making out of orders for the same.

GRADUATES, 1925

Four-Year Course

Connor, Doris Veronica, West Fitchburg.
Keating, Helen Irene, Fitchburg.
Maloney, Madlyn Mary, Fitchburg.
Pickard, Charlotte Frances, Littleton.
Richard, Jeannette Herminie, Fitchburg.
Waldron, Pauline Frances, Fitchburg.
Flanagan, Leo Bernard, Fitchburg.
Polson, Walter Clarence, Fitchburg.

Two-Year Course

Aiken, Sibyl Annie,* Templeton.
Baker, Catherine Elizabeth, Leominster.
Blaisdell, Jennie Pollard,* Fitchburg.
Blass, Angela May, West Roxbury.
Bohaker, Thelma Evelyn,* Fitchburg
Boyle, Mary Katherine, Leominster
Brewster, Lilliam Mabelle, Leominster
Burgess, Beatrice Elizabeth, Leominster.
Burrage, Ruth Elizabeth, Lunenburg.
Butler, Beatrice Myrtle,* Leominster.
Buxton, Clara Lillian, Shirley.
Callahan, Louise Margaret, South Deerfield.
Carey, Valma Amanada, Greenfield.
Carmody, Mary Augusta,** Chicopee.

Carr, Grace Marion, Pepperell.
Carroll, Mary Veronica, East Dedham.
Cashman, Alice Virginia, New Bedford.
Chase, Doris Ferne, Gardner.
Cooke, Helen Beatirce, Atlantic.
Craig, Maude Loretta, Chicopee.
Cronin, Marion Matilda, Springfield.
Cunningham, Gertrude Mary, Waltham.
Danahey, Helen Claire, Chicopee.
Delea, Helen Loretta,* Fitchburg.
Devaney, Helen Marie, Clinton.
Dillon, Ann Elizabeth, Chicopee Falls.
Dodge, Leona Alice, Gardner.
Donovan, Margaret Agnes, Norwood.
Dugan, Marion Julia, West Groton.
Fadgen, Mary Frances, Clinton.
Farrell, Mary Catherine, Leominster.
Feen, Helen Gertrude,* Whitinsville.
Fisher, Clara Lillian, Fitchburg.
Flaherty, Mary Josephine, Clinton
Flynn, Anna Elizabeth, New Bedford.
Foster, Mary Agnes, New Bedford.
Gaw, Helen Irene, Sterling.
Gillespie, Nora Rita, Clinton.
Goodrich, Vera Loretta, Fitchburg.
Gottberg, Irene Viola, Norwood.
Graves, Mary, Leominster.
Green, Bernice Flavell, Ashby.
Hafey, Katherine Ellen, Bradstreet.
Handlin, Gertrude Catherine,* Fitchburg.
Healy, Katherine Marie, Holyoke.
Himottu, Tyyne Elina, Gardner.
Hoban, Helen Marie, Clinton.
Hopkins, Dorothy Maude, Northampton.
Hughes, Hazel Gertrude, Gardner.
Hutchings, Eleanor Francis,* Fitchburg.
Jackson, Una Estella,* Fitchburg.
Kearney, Anna Elizabeth, New Bedford.
Kearney, Mary Frances, New Bedford.
Keating, Margaret Mary, Fitchburg.
Keyes, Marion Josephine,** South Deerfield.
Killelea, Ruth Madaline, Leominster.
Lane, Marion Frances, Leominster.
Leahy, Magdalene Rita, Leominster.
Lezotte, Iona May, Orange.
Lovell, Eleanor Corrinne, Leominster.
Lucas, Gladys Evelyn, Gardner.
Lyman, Josephine Belle, Northampton.
Lyon, Ruth Forster,* Leominster.
Mahoney, Gertrude Bernadette, Fall River.
Marble, Mildred Lydia, North Lancaster.
Markkanen, Ina,* Fitchburg.
Marsh, Mary Theresa Claire, Springfield.
Mather, Margaret Marion, Greenfield.
McAulay, Jennie May, New Bedford.
McConville, Gertrude Irene, Clinton.
McNamara, Anna Elizabeth, Clinton.
McNamara, Gertrude Teresa, Clinton.
Miller, Lilian Wainwright, Gardner.
Moran, Eleanor Gertrude, Chicopee.

Mullen, May Dominica,* Fitchburg.
Mullin, Mildred Elizebeth, Maynard.
Murray, Catherine Elizabeth, Maynard.
Neilson, May Violet, Stow.
Niemi, Elsa Johanna, Fitchburg.
Nolan, Rowena Mary, Winchendon.
Nordberg, Frances Dorothea, Maynard.
O'Brien, Charlotte Pauline*, Fitchburg.
O'Donnell, Margaret Mary, Holyoke.
O'Neil, Rosamond Grace, Chicopee Falls.
Parker, Helen May, Northfield.
Parshley, Martha Elizabeth, Fitchburg.
Pepin, Esther Marie, Fitchburg.
Pratt, Eleanor Louise, Greenfield.
Quattlander, Elizabeth, East Northfield.
Ray, Marion Emergene, Leominster.
Riordan, Helen Madeleine,* Fitchburg.
Robinson, Helen Sheehan, Mrs., Leominster.
Roche, Katherine Charlotte, Norwood.
Rounds, Alice Lisle, Stoughton.
Rueger, Mildred Myra, Clinton.
Ryan, Katherine Mary,* Fitchburg
Saltzman, Bessie, Holyoke.
Sanderson, Eleanor Lillian, Westminster.
Seaver, Marion Frances, Leominster.
Soli, Flora Elizabeth, Bolton.
Stockwell, Margaret Gertrude, Athol.
Strepek, Gabriella Helen, New Bedford.
Sullivan, Antoinette Louise, Leominster.
Sullivan, Mary Teresa, Leominster.
Sutcliffe, Marion, Monson.
Tarrant, Mary Frances, South Deerfield.
Tobin, Marion Frances, Leominster.
Toomey, Mae Margaret, Springfield.
Tripp, Hazel Avis, North Dartmouth.
Tucker, Marion Catherine, Fitchburg.
Vanslett, Mabel Rose,** Chicopee.
Whalen, Cathryn Patricia, New Bedford.
Wilcox, Mary Margaret, Fairhaven.
Williams, Mary Elizabeth, Orange.
Winthrop, Esther June, Fitchburg.
Wiswell, Mary Elizabeth, Fitchburg.
Woods, Alice Rita,* Fitchburg.
Woollacott, Edith Nora, Fitchburg.
Gillhoff, Gerd Aage,* Holyoke.
Killelea, John Edward,* Leominster.
Shepardson, Arioul Augustus,* Clinton.

Practical Arts Course For Men

Conry, John Vincent, Fitchburg.
Davenport, Carroll Edward, Clinton.
Fitzpatrick, John Lawrence, Chicopee Falls.
Hall, Merle Guy, Fitchburg.
Hilbert, Arthur Gustave, Chicopee.
Kielty, James Andrew, Fitchburg.
Kruszyna, Stanley, Adams.

*Remain for Junior High School Course.
**To complete course in August.

Leland, Arthur Leroy, Northboro.
McNally, John Thomas, Fitchburg.
Sheehan, Timothy Francis, Fitchburg.
Stebbins, Edward Charles, Fitchburg.
Yarter, Leon Theodore, North Adams.

Junior High School Course

Twenty-eighth Class—Fourth Year—Entered 1922

Anton, Mary, 39 Briggs Street, Easthampton.
Aveyard, Emma L., 27 Russel Street, West Springfield.
Briggs, Margaret R., 44 Burnap Street, Fitchburg.
Dolan, Mary C., 154 North Street, Fitchburg.
Duquette, Edith G., 14 Charlotte Street, Worcester.
Flannery, Helen E., 12 Fourth Street, Fitchburg.
Kean, Gladys, Wanoosnoc Road, Fitchburg.
Levalley, Edla M., Ashby West Road, Fitchburg.
Meegan, Margaret K., 34 Lunenburg Street, Fitchburg.
Miller, Esther B., 34 High Street, New Bedford.
Mudgett, Hazel I., 171 South Street, Fitchburg.
Muzzey, Helen M., 34 Garnet Street, Fitchburg.

Cashman, Philip G., 80 Canton Street, Fitchburg.
O'Horo, Thomas M., 13 Fulton Street, Fitchburg.
O'Toole, Austin J., 23 Coachlace Street, Clinton.
Quirk, Robert E., 55 Main Street, Bondsville.
Roache, Francis R., 63 Juniper Street, Winchendon.
Smith, James A., 74 Rainville Avenue, Fitchburg.

Junior High School Course

Twenty-ninth Class—Third Year—Entered 1923

Aiken, Sibyl A., Gardner Road, Templeton.
Blaisdell, Jennie P., 166 South Street, Fitchburg.
Bohaker, Thelma E., 3 Winter Terrace, Fitchburg.
Butler, Beatrice M., Elm Street, R.F.D. 193, Leominster.
Delea, Helen L., 18 Sanborn Street, Fitchburg.
Feen, Helen G., 18 Forest Street, Whitinsville.
Fisher, Claire L., 125 Sanborn Street, Fitchburg.
Handlin, Gertrude C., 105 Harrison Avenue, Fitchburg.
Hutchings, Eleanor F., 39 East Street, Fitchburg.
Jackson, Una E., 1 Winter Terrace, Fitchburg.
Lyon, Ruth F., 82 Pleasant Street, Leominster.
Markkanen, Ina, 11 Nutting Street, Fitchburg.
Mullen, Mary D., 17 Pacific Street, Fitchburg.
O'Brien, Charlotte P., 36 Blossom Street, Fitchburg.
Riordan, Helen M., 3 Lynn Street, Fitchburg.
Ryan, Katherine M., 99 Pearl Street, Fitchburg.
Woods, Alice R., 23 Vernon Street, Fitchburg.

Gillhoff, Gerd A., 36 Brown Avenue, Holyoke.
Killelea, John E., 98 Washington Street, Leominster.
Shepardson, Arioul, 89 Willow Street, Clinton.

This class is not in actual attendance during the present school-year. Its members are employed in teaching and are not counted in the enrollment, but, as they are to return for the final year of their course, they are recorded still as under-graduates.

Junior High School Course

Thirtieth Class—Second Year—Entered 1924.

Chase, Ruth E., 14 Columbia Street, Leominster.
Daniels, Marjorie L., 1331 West Central Street, Franklin.
Dickerman, Elise E., 14 Williams Street, Ayer.
Farr, Helen L., 111 Green Street, Fitchburg.
Hayden, Irene B., 35 Otis Street, Fitchburg.
Hough, Erva B., 3 Joslin Place, Fitchburg.
Hughes, Mary E., 57 Clinton Street, Fitchburg.
Keena, Helen, 781 So. Main Street, Attleboro.
Lesure, Grace M., 107 South Street, Fitchburg.
Long, Helen E., Shelburne Falls.
Marshall, Marion L., 47 Williams Street, Shelburne Falls.
Smith, Lillian M., 84 Lawrence Street, Fitchburg.
Werner, Dorothy I., 28 View Street, Fitchburg.

Atkins, Frederick E., 1211 Main Street, Fitchburg.
Brodsky, Lewis I., 15 Redman Street, Fitchburg.
Cavanaugh, Edward J., State Street, Bondsville.
Connell, John D., 213 Whipple Street, Fall River.
Connor, Malcolm, 47 Emerald Street, Winchendon.
Dyer, Lester J., 33 West Street, Clinton.
Geary, Donald J., 62 Pleasant Street, Leominster.
Godley, Charles F., 668 Westminster Hill Road, Fitchburg.
Hurlbut, Francis H., 545 Union Street, North Adams.
McCrann, Leo M., 421 Main Street, Leominster.
Paton, Walter J., 21 Smith Street, Fitchburg.
Salmon, Edward P., 205 West Boylston Street, Worcester.
Sullivan, Herbert J., 43 Lunenburg Street Fitchburg.
Trosterud, Harold S., 28 Lincoln Street, Fitchburg.

Junior High School Course

Thirty-first Class—First Year—Entered 1925

Allard, Gladys M., 48 Devlin Street, Fitchburg.
Antila, Signe, 243 Rollstone Street, Fitchburg.
Asiala, Martha L., 33 Omena Street, Fitchburg.
Burdakin, Emily P., 319 Mill Street, Waverley.
Carney, Frances P., 4 Jaseph Place, Fitchburg.
DeRiggs, Frances L., 194 Bradford Street, Provincetown.
Heikkila, Aimi, M., 133 Pleasant Street, Gardner.
Hines, Irene F., 103 Boutelle Street, Leominster.
Kelleher, Helen F., 19 Newton Street, Brockton.
Kerttula, Enni A., 151 High Street, Fitchburg.
Leduc, Claire L., 33 East Main Street, Ware.
Lothrop, Louise, 3320 North Main Street, Fall River.
Lovejoy, Ellen L., Hancock.
Lyons, Catherine L., 57 Cottage Street, Fitchburg.
Meade, Elizabeth C., 33 Arch Street, New Bedford.
Remick, Helen E., Lexington Road, Billerica.
Ricker, Annie F., 58 Sacramento Street, Cambridge.
Shea, Teresa M., 106 South Street, Fitchburg.
Strzepek, Catherine J., 34 Elm Street, Holyoke.
Towle, Grace E., Willow Street, Scituate.
Wild, Mollie K., 65 Lincoln Street, Holyoke.

Dolan, Joseph M., 89 Allen Street, Leominster.
Fillback, Bruno E., 171 Rollstone Street, Fitchburg.
Forrest, James W., 26 McEnnelly Street, Marlboro.
Hapgood, Charles G., 103 East Main Street, Marlboro.
Laws, John S., 21 Shelby Street, Worcester.
Lynch, Russell E., 281 Pleasant Street, Leominster.
O'Day, James B., 306 Canton Street, Fitchburg.
Perreault, Alfred A., 82 North Street, Fitchburg.
Provasoli, John D., 238 South Street, Marlboro.
Rice, John B., 16 McIntyre Court, Marlboro.
Roach, John B., West Main Street, Millbury.
Rolfe, John J., Lunenburg.
Sullivan, Francis B., 7 Orange Street, Fitchburg.
Welch, William F., 46 Main Street, Framingham.
West, Anthony J., 8 Barclay Street, Worcester.

Elementary Course

Thirtieth Class—Seniors—Entered 1924

Abbott, Bernice C., North Hadley.
Abbott, Norma E., 43 Pleasant Street, Leominster.
Adams, Evelyn L., 101 Boutelle Street, Leominster.
Adams Ruth B., Central Street, Leominster.
Allen, Rhoda P., Brewster.
Allyn, Lillian L., 3 River Terrace, Holyoke.
Andrews, Lucy L., Deerfield.
Armstrong, Catherine R., 32 Myrtle Street, New Bedford.
Ashe, Alice E., 62 Allen Street, Leominster.
Atwood, Evelyn I., 16 Warwick Avenue, Northfield.
Autio, Elena T., Main Street, Westminster.
Barber, Hilda M., Taylor Street, Littleton.*
Bates, Elizabeth M., West Groton.
Berneche, Lena M., 18 Tourtellotte Street, Willimansett.
Bickford, Ivonnetta L., 82 Central Street, Fitchburg.
Boland, Cecile M., 104 Charles Street, Fitchburg.
Boyle, Mary E., 38 Walnut Street, Maynard.
Brown, Alice M., 30 Wolcott Street, Holyoke.
Brown, Ruth B., 211 New Boston Road, Fall River.
Burdett, Lillian A., 54 Rock Hill Street, Norwood.
Bushee, Grace M., 21 Kelley Street, Newburyport.
Caccialino, Annie R., 30 Adams Street, Worcester.
Capen, Mildred E., 15 Knox Street, Palmer.
Carlson, Florence M., Cor. Franklin Road, Clinton.
Carr, Bertha G., Groton.
Carter, Mary C., 12 Sunny Avenue, Methuen.
Cleary, Ruth H., 209 Main Street, Maynard.
Collins, Helen G., 103 Brown Avenue, Holyoke.
Connolly, Kathleen L., 1 Sonoma Place, Holyoke.
Cornellier, Marie R., 25 Pearl Street, Ayer.
Cramer, Gladys H., 159 Prospect Street, Willimansett.
Crawford, Marion E., 59 Highland Street, Athol.
Dauplaise, Lena A., 17 Perkins Street, Chicopee.
DeRoche, Margaret M., 209 South Street, Athol.
DeSilvio, Lucia M., Taylor Street, Littleton.
DiPietro, Josephine, 256 Mechanic Street, Fitchburg.
Donegan, Margeret M., Otter River.
Duffy, Mary F., 150 Walnut Avenue, Norwood.

Dugan, Mary E., Brewster.
Dumais, Emma E., 47 Exeter Street, Fitchburg.
Duquette, Anna M., 14 Charlotte Street, Worcester.
Durkin, Helen R., 189 Oak Street, Clinton.
DuVarney, Alice F., 314 High Street, Clinton.
Dwyer, Mary E. R., Brown Street, E. Pepperell.
Dyer, Mary E., 636 Main Street, Holyoke.
Eldridge, Florence C., Sea View Street, Chatham.
Elliott, Marjorie B., 182 Merriam Avenue, Leominster.
Epstein, Jean M., 1765 Northampton Street, Holyoke.
Fielden, Dorothy J., So. Swansea.
Gilchrest, Alice E., Lancaster Avenue, Lunenburg.
Glesmann, Doris, B., 1881 Northampton Street, Holyoke.
Goehring, Helene A., 193 Park Street, Holyoke.
Gridley, Elisabeth L., 55 Gaylord, Chicopee.
Haggerty, Ann B., 20 Lorraine Street, Roslindale.
Hennessy, Julia F., 141 Granite Street, Leominster.
Herbert, E. Mildred, 74 Summer Street, Maynard.
Holt, Marion, 58 Summer Street, Maynard.
Jakes, Winnifred M., 37 Central Street, Leominster.
Jewett, Marjorie K., Furnace.
Kane, Margaret M., 45 McKinley Street, Maynard.
Kempton, Miriam A., 39 Knox Street, Palmer.
Kennedy, Viola M., 169 Pond Street, Leominster.
Killelea, Alice D., 362 Merriam Avenue, Leominster.
Lally, Catherine A., 34 Forest Street, Fall River.
Lawlor, Margaret A., 186 John Street, Fall River.
Lenaghan, Elinor C., 547 Robeson Street, Fall River.
Lewis, Mary E., 125 Pleasant Street, Arlington.
Lineen, Margaret E., 14 Bridge Street, Baldwinville.
Lojander, Esther A., 10 Lake Avenue, East Templeton.
Lynch, Mary E., 382 Fourth Street, Fall River.
Macedo, Isaura R., 263 Phillips Avenue, New Bedford.
Mack, Bessie M., Hartwell Avenue, Littleton.
Manty, Helen L., 50 Parker Street, Maynard.
Marlowe, Grace C., 51 Summer Street, Northampton.
Marsh, Elizabeth M., Westfield Street, Feeding Hills.
Mawhinnie, Edna A., 36 Spring Street, Winchendon.
McCarthy, Blanche, 4 Walnut Street, Clinton.
McElroy, Mary L., 161 South Main Street, Orange.
Mitchell, Margaret E., 36 Columbia Avenue, Holyoke.
Moran, Mary M., 20 Richman Street, Clinton.
Murphy, Gertrude H., 345 Hanover Street, Fall River.
Murray, Rachel A., 103 Albee Street, Fitchburg.
Nichols, Sarah A., Hollis Street, East Pepperell.
Norcross, Therza L., Baldwinville.
O'Brien, Margaret M. L., 129 Purchase Street, New Bedford.
O'Neill, Dorothy R., 48 Marion Street, Fitchburg.
Parker, Norma B., 51 Hale Street, Leominster.
Patterson, Edith M., Barre.
Peters, Mary E., R.F.D. 4 Box 16, New Bedford.
Polley, Edith M., 37 Lancaster Street, Leominster.
Potter, Louise M., Central Village, Westport.
Proctor, Dorothy, 104 Mechanic Street, Fitchburg.
Quinlan, Katherine A., 228 Main Street, Reading.
Reynolds, Mary, West Townsend.
Rickaby, Lillian M., Crane Street, Dedham.
Ross, Thelma E., 39 Pleasant Street, Leominster.
Russell, Alice F., 32 Maple Street, Norwood.
Scanlon, Anastasia M., 123 Woodlawn Street, Clinton.

Scully, Dorothy M., 24 Oak Avenue, Leominster.
Shaughnessy, Ruth A., 105 Beacon Street, Clinton.
Shea, Gertrude M., 178 L. Street, Turners Falls.
Shea, Irene E., 115 Maverick Street, Fitchburg.
Sheahan, Mary C., 270 Ridge Street, Fall River.
Silverberg, Suoma E., Williams Street, Baldwinsville.
Snyder, Marjorie C., 66 Sycamore Street, Holyoke.
Stewart, Laura M., 30 Burnap Street, Fitchburg.
Stone, Priscilla G., Littleton.
Stott, Marion F., 36 Woods Avenue, Holyoke.
Sullivan, Elizabeth M., 10 Cross Street, Clinton.
Swanson, Ethel G., 327 West Street, Leominster.
Sweeney, Agnes I., 90 Mechanic Street, Fitchburg.
Toolin, Mary G., 181 Merriam Avenue, Leominster.
Trimble, Irene E., 11 Norman Street, Clinton.
Wells, Pearl E., 46 Hubbard Street, Concord.
Whelan, Mary E., 143 Pleasant Street, New Bedford.
Wood, Dorothy M., Central Village, Westport.
Wood, Jessie F. A., Acton.
Wood, Ruth A., Central Village, Westport.
Wright, Helen L., 8 Pond Street, Leominster.
Wright, Mary R., 8 Pond Street, Leominster.
Wyman, Lillian, Bridge Street, Baldwinville.
Young, Ruth C., 47 Vine Street, Leominster.

Elementary Course

Thirty-first Class—Juniors—Entered 1925

Allen, Elizabeth M., 2 Warwick Street, New Bedford.
Anderson, Jessie A., 155 Pleasant Street, Attleboro.
Bazinet, Cecelia C., 64 Union Street, Webster.
Berglund, Anna M., 18 Brookline Avenue, Springfield.
Blood, Sara B., 430 Pleasant Street, Leominster.
Bradshaw, Margaret F., 44 Providence Street, Worcester.
Brennan, Dorothea E., 194 Clinton Street, New Bedford.
Brooks, Vivian M., 38 Summer Street, Fitchburg.
Brown, Adeline P., 30 Wolcott Street, Holyoke.
Burack, Beatrice P., 169 Prospect Street, Springfield.
Burke, Mary A., Old Bedford Road, Concord.
Burns, Helen K., 126 Park Street, Gardner.
Buxton, Edna M., Shirley.
Cannon , Elizabeth, 320 Chestnut Street, Gardner.
Carson ' Mildred B., Longley Road, Shirley.
Clark, Beatrice E., 39 Hemenway Street, Boston.
Cohen, Gertrude C., 22 Gleason Street, Dorchester.
Collins, Florence L., 47 Locust Street, New Bedford.
Connell, Helen A., 345 Main Street, Concord Junction.
Connolly, Julia E., 247 Winter Street, Norwood.
Coughlin, Lillian E., 335 Whipple Street, Fall River.
Coughlin, Margaret M., 20 Colburn Street, Leominster.
Darch, Doris D., 145 Myrtle Avenue, Fitchburg.
Deady, Alice C., 17 Glenwood Way, Quincy.
Dervin, Mary R., 32 Top Street, Clinton.
Devaney, Dorothy G., 147 West Main Street, Ayer.
Disston, Blanche E., 106 Crescent Hill Ave., Arlington.
Dixon, Jane D., 38 Whitfield Road, W. Somerville.
Drohan, May E., 10 Crescent Street, Quincy.
Dudley, Evelyn B., 54 Chestnut Street, Clinton.
Dufort, Honora A., 53 Third Street, Leominster.

Duggan, Anna L., 84 Quequechan Street, Fall River.
Emerson, Lois B., Lancaster Avenue, Lunenberg
Fitzgerald, Margaret E., Stow.
Flinck, Helmi I., 66 Albertina Street, Quincy.
Flynn, Kathryn V., 121 Locust Street, New Bedford.
Forster, Grace L., 83 Summer Street, Natick.
Fox, Mary M., 7 Prospect Street, Ware.
Galvin, Mary A., 94 Buffinton Street, Fall River.
Gibbons, Christine F., 324½ Chestnut Street, Clinton.
Gibbons, Helen F., 22 Beacon Street, Clinton.
Giblin, Eileen D.,293 Linden Street, Fall River.
Goodwin, Drusilla, Townsend.
Griffin, Ruth E., 56 Beacon Avenue, Holyoke.
Harding, Margaret M., 85 Robeson Street, New Bedford.
Harrington, Frances J., 133 Park Street, Attleboro.
Harrington, Mary V., 781 Maple Street, Fall River.
Harrington, Rose E., 131 Jencks Street, Fall River.
Harty, Helena M., 262 Walnut Street, Holyoke.
Hayes, Mary M., 45 Liberty Street, Marlboro.
Higgins, Dorothy A., 162 Winter Street, Fall River.
Hoffman, Ida R., 961 Main Street, Walpole.
Holman, Lora B., 153 School Street, Greenfield.
Holmes, Dorothy M., 47 Sewall Street, Somerville.
Jacobson, Dagmar G., 52 Church Street, Gardner.
Jarvela, Lila S., 12 Nichols Street, Fitchburg.
Jewell, Corinne E., 11 Goddard Street, Fitchburg.
Kahkola, Anna E., Nichols Street, Westminster.
Keaveny, Agatha B., 146 Charles Street, Fitchburg.
Kennedy, Catherine A., 4 Meadow Street, Fall River.
Kenny, Mary V., 463 Linden Street, Fall River.
Kidder, Barbara F., 61 Myrtle Street, Orange.
Kielty, Sadie F., 643 Middle Street, Fall River.
Kirby, Margaret P., 100 Ridge Street, Fall River.
Koski, Impi L., 420 Granite Street, Quincy.
Lajoie, Antoinette R., 94 Lakewood Street, Worcester.
LeBeau, Annette M., 228 Phillips Avenue, New Bedford.
Lee, Dorothy A., 34 Walnut Street, Arlington.
Leino, Martha H., Lake Road R.F.D.2, Westminster.
Lennon, Mary P., Box 84, So. Lincoln.
Lester, Imelda L., 41 Wilbraham Avenue, Springfield.
Lezotte, Alta L., 85 Hayden Street, Orange.
Lidberg, Gladys O., Ashby.
Livsey, Annie, 80 Dudley Street, New Bedford.
Logan, Helen D., 8 Elm Place, Concord Junction.
Lorden, Mary E., Tucker Street, East Pepperell.
Malone, Anna P., 111 Warren Street, Fall River.
Marsh, Alice G., 98 Sunset Avenue, Athol.
Martinson, Clara J., 36 Hubbard Street, Concord.
McCann, Clara M., 193 Phillips Avenue, New Bedford.
McCarthy, Mary M., 45 Green Street, Hudson.
McCue, Anna R., 640 County Street, New Bedford.
McKenny, Ruth E., 209 Union Street, Leominster.
McKiernan, Frances L., 178 James Street, New Bedford.
McMahon, Katherine B., 67 Dover Street, Fall River.
Mellen, Doris M., 3 Prospect Street, Baldwinville.
Memery, Violet M., 593 State Street, Springfield.
Mooney, Mary I., 370 Ridge Street, Fall River.
Moore, Helena E., 109 Robeson Street, New Bedford.
Morey, Anne V., 490 Peckham Street, Fall River.
Morin, Celina M., 160 Hancock Street, Cambridge.

Mountainland, Amanda S., Box 52 C., Templeton.
Muir, Audrey L., 5 Summer Street, Rockport.
Murdock, Marion R., Westminster.
Murphy, Gertrude R., 1 Benefit Street, Clinton.
Murphy, Margaret J., 34 Cotton Street, Leominster.
Naylor, Harriet L., 18 Mill Street, Maynard.
Norton, Adah J., Box 656, Vineyard Haven.
Norton, Helen L., Box 656, Vineyard Haven.
Novack, Anna M., 27 Whitney Street, Orange.
Nugent, Louise E., 18 Willimas Street, Norwood.
O'Brien, Ruth A., 36 Blossom Street, Fitchburg.
O'Connor, Helen G., 5 Malden Street, Quincy.
O'Malley, Ernestine E., 59 Biltmore Street, Springfield.
O'Meara, Pearl P., 20 West Street, Ayer.
Outhuse, Audrey J., Littleton.
Perrone, Jeannette L., 1 Boston Street, Haverhill.
Pierce, Florence E., 131 Mill Street, Gardner.
Peterson, Anna J., 54 Walden Street, Concord.
Ployart, Evelyn M., 20 Maple Street, Maynard.
Pogado, Mary M., R.F.D. 1 Box 123, Gill.
Purificato, Elena, 468 Parker Street, Gardner.
Reddy, Mary G., 75 Laurel Street, Fall River.
Regan, Mary A., 92 Chapin Street, Holyoke.
Remshack, Lillian M., 7 Elliott Street, Easthampton.
Revell, Ellen M., 7 Townsend Streeet, Fitchburg.
Riley, Mabel A., 550 Locust Street, Fall River.
Rohan, Rose M., 23 Castle Street, Ware.
Salminen, Marie S., Ashby.
Saltzman, Sara M., 97 Hitchcock Street, Holyoke.
Sayers, Marion, 21 Davis Street, Fitchburg.
Schiller, Johanna P., 81 Osgood Street, Gardner.
Seaver, Ruth W., 290 Central Street, Leominster.
Smith, Jennie, 54 Lawrence Street, Fitchburg.
Smith, Lillian M., 359 Pleasant Street, Leominster.
Spring, Margaret H., 54 Pasadena Street, Springfield.
Stewart, Thelma, Warren Street, Littleton.
Straker, Dorothy C., 57 Summer Street, Fitchburg.
Sullivan, Catherine A., 37 Brigham Park, Fitchburg.
Sullivan, Florence E., Warren.
Sullivan, Lillian K., 50 Rittenhouse Terrace, Springfield.
Sullivan, Mary F., 219 John Street, Fall River.
Sutcliffe, Eleanor, 36 State Street, Monson.
Tater, Sara, 1 Redman Street, Fitchburg.
Tricot, Pauline C., 27 So. Cotton Street, Leominster.
Trotsky, Alice, 75 Main Street, Webster.
Trottier, Gertrude M., 38 Pleasant Street, Fitchburg.
Vera, Leonora M., 251 North Street, New Bedford.
Wagner, Thelma E., 40 S. Main Street, E. Longmeadow.
Ward, Winifred L., Willow Street, Scitutate.
Whitmore, Evelyn A., 85 Nonotuck Street, Holyoke.
Wilson, Dorothy E., 26 Schofield Avenue, Webster.
Winslow, Alda E., 17 Blossom Street, Fitchburg.

Practical Arts Course for Men

Third Year—Entered 1923

Ashline, William J., 1 Myrtle Place, Fitchburg.
Bohaker, Shirley E., 3 Winter Terrace, Fitchburg.
Bowler, Thomas R., 139 Dorchester Street, Worcester.
Daly, William P., 11 Hudson Street, Worcester.

Dolan, James C., 154 North Street, Fitchburg.
Draper, George, 220 Broadway, Lynn.
Freedman, Max D., 43 Oak Avenue, Athol.
Gingras, Gerald M., Nashua Street, East Pepperell.
Healey, John F., 36 Kingsbury Street, Worcester.
Ingham, Raymond F., 62 Robbins Street, Lowell.
O'Sullivan, James F., 283 Water Street, Leominster.
Pelletier, Raymond J., South Street, Fitchburg.
Rabouin, Clarence O., 5 Richmond Street, Adams.
Roche, Paul C., 422 Water Street, Fitchburg.
Scott, Stewart M., 3 Upton Street, Adams.
Stone, Donald B., Mass. Avenue, Lunenburg.
Toupence, Ferdinand J., 7 Pearl Street, Adams.

Practical Arts Course for Men

Second Year—Entered 1924

Becklund, Henry R., 21 Catalpa Street, Worcester.
Burke, Joseph J., 97½ Pleasant Street, Clinton.
Clark, Harold A., 8 Reynolds Street, Worcester.
Devlin, Thomas J., 16 West Street, Worcester.
Fitzgerald, Edward W., 57 Barclay Street, Worcester.
Forrest, David J., Jr., 26 McEnnelly Street, Marlboro.
Gorman, Charles A., 51 Mt. Vernon Street, Fitchburg.
Haley, George P., 109 Spruce Street, Leominster.
Howe, William H., Harrison Avenue, Auburn.
Hovey, Elwood B., 115 Ronald Road, Arlington Hgts.
Jacobson, Arvid L., 40 Fairfax Road, Worcester.
Jacobson, Gustave A., 40 Fairfax Road, Worcester.
Kiley, James M., 115 Columbia Street, Adams.
McAuliffe, Francis T., 225 Sherman Street, Gardner.
McDonnell, John W., 4 Bethel Street, North Adams.
Miller, Wilfred E., 57 Cutler Street, Worcester.
Pasenen, Walter R., 39 Stanton Street, Worcester.
Phelps, Clifton H., 208 East Quincy Street, North Adams.
Pinney, Gordon W., 60 Oak Grove Avenue, Springfield.
Prevost, Chauncey J., 24 County Street, Worcester.
Quinn, James P., Jr., 16 Dallas Street, Worcester.
Roy, Lester Paul, 20 Nashua Street, Fitchburg.
Schaefer, Carroll G., 3 Allen Street, Worcester.
Sweenor, Walter E., 7 Burford Avenue, West Springfield.
Talcott, George S., 29 Pleasant Street, Fitchburg.
Torpey, James P., 4 Sturgis Street, Worcester.
Wesolowski, John C., 6 Railroad Street, Northbridge.
Wynn, Cyril E., 1998 Northampton Street, Holyoke.

Practical Arts Course For Men

First Year—Entered 1925

Andersen, Alfred M., 17 Euclid Avenue, Worcester.
Anderson, Emil G., 2 Morse Court, Worcester.
Burt J. Lawrence 49 Orchard Street, Adams.
Carrigan, Thomas J., 16 Berkshire Street, Worcester.
Conaty, George H., 31 Friend Street, Taunton.
Connolly, Leo A., Holliston Street, Medway.
Connors, James P., 8 Orchard Street, Adams.
Cooper, J. Howard, 65 Mt. Vernon Street, Fitchburg.
Daly, John H., 11 Wrentham Street, Worcester.

DeSousa, Joseph A., 36 Fremont Street, Taunton.
Flinton, Edgar W., 10 View Street, Leominster.
Grenon, Wilfred H., 190 May Street, Worcester.
Leighton, Harvard, R.F.D., So. Hyannis.
Foley, John J., 173 Madison Street, Worcester.
Lundberg, Eric B., Brimfield.
Magane, Herbert J., 47 Newton Street, Fitchburg.
McGuirk, James M., 7 Washington Street, Fitchburg.
Newton, John H., 4 Edgewood Street, Worcester.
Phelps, Clifford J., 132 East Quincy Street, North Adams.
Prendergast, William J., 53 Franklin Street, Clinton.
Proctor, Robert A., 198 Cedar Street, Fitchburg.
Roy, Roland G., 70 Francis Street, Worcester.
Sullivan, Justin A., 149 Park Street, Gardner.
Thompson, Robert F., Jr., 426 Mass. Avenue, Arlington.
Wilkinson, Leonard R., 727 Pleasant Street, Worcester.

Special Students

Deneen, James F., 40 Sanborn Street, Fitchburg.
Feichtinger, Elsa, Linz, A/B Schubert St., 27, Austria.
Gentsch, Frederick H., 99 Orange Street, Clinton.
McNally, John T., 169 Summer Street, Fitchburg.
Olds, Mary F., Norwich, Vt.,
Ryan, Louise L., 130 Ashburnham Street, Fitchburg.
Shea, Joseph J., 46 Myrtle Avenue, Fitchburg.

Summary

Number of Students, 1925–1926

	Women	*Men*	*Total*
Junior High School Course, Twenty-eighth Class	12	6	18
Junior High School Course, Thirtieth Class	13	14	27
Junior High School Course, Thirty-first Class	21	15	36
Elementary Course, Thirtieth Class	122	0	122
Elementary Course, Thirty-first Class	143	0	143
Practical Arts Course—Entered 1923	0	17	17
Practical Arts Course—Entered 1924	0	28	28
Practical Arts Course—Entered 1925	0	25	25
Specials	3	4	7
	314	109	423

Women	314
Men	109
Training Schools	577

SUMMER SCHOOL SESSION

July 6—August 14, 1925

Women

Mrs. Mabel L. Adams, West Acton, Mass.
Mary E. Adams, Maynard, Mass.
Gertrude Beverly, 10 Longwood Avenue, Fitchburg, Mass.
Florence K. Black, Westboro, Mass.
Beatrice G. Bousquet, 51 Norval Avenue, Fitchburg, Mass.

Mrs. Edith M. Brown, 350 W. Broadway, Gardner, Mass.
Mabelle L. Brown, Gardner, Mass.
Grace A. Canton, S. Gardner, Mass.
Mary A. Carmody, 65 South Street, Chicopee, Mass.
Elizabeth Connelly, North Brookfield, Mass.
Catherine Corliss, 28 Winter Street, Fitchburg.
Margaret Dacey, Conway, Mass.
B. Hazel Davis, 198 Union Avenue, Framingham, Mass.
Mrs. Charlotte B. Elvidge, Crescent Avenue, Shrewsbury, Mass.
Lois B. Emerson, Lancaster Avenue, Lunenburg, Mass.
Elizabeth C. Farnsworth, 11 Fuller Street, Waltham, Mass.
Ruth W. Fitzgerald, West Rindge, N. H.
Esther Follansbee, 353 Pleasant Street, Leominster, Mass.
Mildred Franklin, Acushnet Station, New Bedford, Mass.
Mercy B. Garland, Ellsworth Falls, Maine.
Dorothy Glazier, 34 Ash Street, Fitchburg, Mass.
Gertrude M. Hanson, North Dana, Mass.
Doris E. Hardy, 65 Union Street, Leominster, Mass.
Helen M. Hawthorne, 171 Ashburnham Street, Fitchburg, Mass.
Katherine Hayden, 80 Mechanic Street, Athol, Mass.
Isabella S. Hosmer, Baldwinville, Mass.
Grace C. Hoyt, 109 West Street, Leominster, Mass.
Mary E. Hughes, 57 Clinton Street, Fitchburg, Mass.
Marion J. Keyes, So. Deerfield, Mass.
Christina Laird, 104 Pleasant St., Leominster.
Mary E. Larson, 163 Cedar Street, Fitchburg, Mass.
Elizabeth Lawrence, Fayetteville, N. C.
Harriet F. Leland, 7 Pleasant Street, Baldwinville, Mass.
Edith L. Lindquist, 189 W. Rivers Street, Orange, Mass.
Eleanor C. O'Connor, 23 Eden Glen, Leominster, Mass.
Pamelia L. Parker, Shirley, Mass.
Vera A. Philbrook, Frye, Maine.
Lois Pollard, 874 Robeson Street, Fall River, Mass.
Mary E. Quinn, 10 Forest Street, Fitchburg, Mass.
Jennie M. Regan, 34 Hudson Street, Worcester, Mass.
Ethel E. Reid, 250 Ashburnham Street, Fitchburg, Mass.
Lucie Reynolds, West Townsend, Mass.
Eva Richardson, 563 Main Street, No. Leominster, Mass.
Bernice E. Rothlis, 11 Howes Street, Fitchburg, Mass.
Dene Rowe, 17 Winthrop Street, Marlboro, Mass.
Edith Sahpiro, 534 Chestnut Street, Springfield, Mass.
Anna E. Sherry, Harvard, Mass.
Catherine Sherry, Harvard, Mass.
S. Eleanor Silverberg, Baldwinville, Mass.
Lillian M. Stanton, Lesure Avenue, Whalom, Mass.
Mabel Vanslett, 18 Walnut Street, Chicopee, Mass.
Ruth Wight, Littleton Common, Mass.
Madeline S. Williams, 117 Circle Street, Baldwinville, Mass.
Alice R. Woods, 23 Vernon Street, Fitchburg, Mass.
Agnes R. Woods, 23 Vernon Street, Fitchburg, Mass.

SUMMER SCHOOL SESSION

July 6 August 14, 1925

Men

Roy A. Anderson, 47 Marshall Street, Fitchburg, Mass.
Harry A. Barnicle, 1115 Water Street, Fitchburg, Mass.
Philip Belisle, 59 Ingleside Avenue, Worcester, Mass.
Charles F. Brown, 4 Ashton Street, Worcester, Mass.
H. L. E. Brown, Franklin, N. H.
Thomas Carroll, Worcester, Mass.
*Louis P. Cloutier, Baldwinville, Mass.
*Chester Donovan, 12 Prescott Street, Fitchburg, Mass.
William T. Dunn, 70 Forest Street, Fitchburg, Mass.
William Frank, 32 Fulton Street, Fitchburg, Mass.
Frederick Gentsch, 99 Orange Street, Clinton.
*Gharles T. Godley, 668 Westminster Hill Road, Fitchburg, Mass.
George Haley, 109 Spruce Street, Leominster, Mass.
Merle G. Hall, 76 Dudley Street, Fitchburg, Mass.
Ronald Holt, 68 Charles Street, Gardner, Mass.
*John King, 7 Highland Street, Marlboro, Mass.
Gustave A. Larson, 163 Cedar Street, Fitchburg, Mass.
Paul H. Leslie, 273 Main Street, Amesbury, Mass.
*Harold I. Moore, 179 Washington Street, New Bedford, Mass.
Percival Mott, Box 42, Norton, Mass.
Earl C. Perrin, 19 East Street, Attleboro, Mass.
Edward Stebbins, 157 Harrison Avenue, Fitchburg, Mass.
Robert S. Waite,
Edgar C. Welch, 69 Maywood Street, Worcester, Mass.
David L. Whitby, Box 653, Truro, Nova Scotia.
*Hugh A. White, Foster Street, Littleton, Mass.
Leon Yarter, 466 Union Street, North Adams, Mass.

*Took work for teaching in grades. Others are Practical Arts men.

2200, 5-26. Order 5194